

**NADA**

“I am a vulture.”  
“This is all you.”  
“Do you really have a theory?”  
“I need to leave.”  
“Leave.”  
“Send Rover right over.”  
“This is more serious.”  
“How is that?”  
“This is very different.”  
“I came to see you.”  
“Pile on.”  
“I was told that you were hired to do my story.”  
“There are some wonderful things in my life that I need to share.”  
“You are doing your best to escape.”  
“I am not here anymore.”  
“She was special.”  
“That is not her.”  
“Nada.”  
“The initial moment of my existence.”  
“I realize it.”  
“You can chill out.”  
“You can chill out.”  
“When will this end?”  
“At the house.”  
“You are hiding so much.”  
“So much.”  
“This might make sense.”  
“Nonsense.”  
“You are a fighter.”  
“Not like that.”  
“I felt as if I was being erased by this situation.”  
“That is all that I want to know.”  
“I can feel the rays hit me.”  
“Cutting me down.”  
“Why will that work for me?”  
“I am a fish out of water.”  
“I need to stop myself.”  
“I will be surprised.”  
“Whee!”  
“I am so much a part of this.”  
“I am losing the legal argument.”

“What else is left?”  
“The intervention.”  
“That is way beyond me.”  
“You are outside of your territory.”  
“I make my own territory.”  
“You will find out when you leave.”  
“This is not what you think it is.”  
“She experienced such a wonderful moment.”  
“Be ready when it is time.”  
“There is a lot more to occur.”  
“I cannot explain it to the world.”  
“It is all different for me..”  
“That guy, Jack, ran the place.”  
“What did he know?”  
“It is a sign of the times.”  
“What comes next.”  
“I am hanging on to what I need to hang on to.”  
“I know you from work.”  
“Get back.”  
“What is surrealistic awareness?”  
“I am being pulled by these forces.”  
“You did not respond quickly enough.”  
“You are interfering with my love moment.”  
“That had no effect on me.”  
“I am breaking it down further.”  
“Breaking it down.”  
“You like this too much,”  
“What is the goal here?”  
“More than awareness.”  
“I found a deeper awareness in my soul. My name is Nada.”  
“Who is your friend?”  
“She does not view the world with the same commitment.”  
“This is another Cinderella sorry.”  
“You disappeared too quickly.”  
“It is all about vanishing.”  
“No one cares.”  
“That is how things go.”  
“I thought that I could figure it out.”  
“This is too overwhelming.”  
“I would like to share.”  
“Not in that way.”  
“I get it.”  
“Go hard.”

“How can you describe her?”  
There was this moment when she felt at a total loss of for words.  
“All words.”  
“Space ship.”  
“You felt that wild connection.”  
“And you were looking for more than that.”  
“Another decerebrate.”  
“He will never understand.”  
“He looks like a puppet.”  
“You will know me by my deeds.”  
“Can we unravel that?”  
“I am not here to solve any of this.”  
“This about the frequencies of the objects in the universe.”  
“There is a relative scale.”  
“How do you see me?”  
“The archeonic design manifests a more complex connection with the world.”  
“You will know me by my deeds.”  
“Different wavelengths.”  
“I am done.”  
“I was so concentrated.”  
“I didn’t make any money tonight. We were closed for maintenance.”  
“I want to open other opportunities for you.”  
“Do not leave me this way.”  
“There was an intersection.”  
“I am examining the traces.”  
“Where is this going to go?”  
“A thunder clap.”  
“And that is it.”  
“That is it.”  
“There is a different fabric to the universe.”  
“This is an oppositional relationship.”  
“I get it.”  
“I know how I would cast you.”  
“Nothing that he says is worth listening to.”  
“I own this in a way that you could never. You are a schmuck.”  
“What is in your trunk?”  
“That is where you are going to end up.”  
“Is that guy really a nuisance?”  
“There is so much stuff going on in my building.”  
“I am glad that I do not here all of that.”  
“I want to give more heart to the moment.”  
“We are not on the up and up.”  
“Another person who laughs at his own jokes.”

“An audience member.”  
“I do not need this.”  
“I almost am there.”  
“You need to finish this on your own.”  
“This was complete.”  
“Then I started.”  
“Why aren’t you here?”  
“Who are you talking to.”  
“I am glad that we are in the denouement.”  
“This is wonderful for you.”  
“Show your concern.”  
“She is good at this.”  
“There is more to this understanding.”  
“She will come back.”  
“That is your meaningless life.”  
“She had good rhythm.”  
“A burst of energy.”  
“Burst.”  
“Spare no expense.”  
“The songs do the talking.”  
“I want some one thing.”  
“It will all come to me.”  
“Tell me, my friend.”  
“I am not even trying.”  
“Try.”  
“The design appears to me.”  
“I am not very nice.”  
“Why is that?”  
“Just send Nada to me.”  
“And what does she understand.”  
“The power of the universe.”  
“Do not interrupt.”  
“Interrupt.”  
“Damn!”  
“That is how that goes.”  
“And that was all done.”  
“Done.”  
“You can never know.”  
“Nada had a book.”  
“She ripped out the pages.”  
“She understands something important.”  
“I cannot pick myself off the floor.”  
“I want to explain this.”

“I lost the trail.”  
 “That is all that is worth it.”  
 “She cannot say.”  
 “She shows instead of tells.”  
 “That is all for anywhere.”  
 “Anywhere.”  
 “She will tell you everything.”  
 “And you accept that.”  
 “I accept that.”  
 “Intercessor.”  
 “I can script that.”  
 “Who said that he would arrive at that moment.”  
 “You ask for something that you will never get.”  
 “You have to die to come back to life.”  
 “We have arrived.”  
 “I will take that.”  
 “That is poison.”  
 “That is an easy additions.”  
 “It is waiting for me.”  
 “A pet.”  
 “Tell me about your pets.”  
 “Bark!”  
 “I am going to need some assistance.”  
 “Magical..”  
 “All the bones.”  
 “That will never rescue.”  
 “I never see myself as that person.”  
 “People.”  
 “Big little things.”  
 “The world.”  
 “It speaks through me.”  
 “It has nothing to say.”  
 “You have no idea where I am.”  
 ”What happened since then?”  
 “We did not keep track.”  
 “I wish that I could tell you  
 “I do not want to leave your side.”  
 “Nada, I am heading towards a confrontation.”

“What did it mean to be close to the heat of desire? Was this only a state of mind? That was all part of the narrative. It gave the teller this opportunity to reawaken those initial impulses. That did not validate those experiences in any kind of unique manner. Could any kind of activity create that same excitement? The narrative seemed to reinforce the beliefs of the teller. That went along with a sense of personal development. What if the individual saw experience in a

different way? What would be the trigger for that initial belief? This consideration went to the heart of the archeonic design. The design suggested that the individual was oriented to other influences in the environment. People could feel that sensation when they were working. They were not distracted by their desires. They could become absorbed in the task at hand. There could be levels of satisfaction derived from this encounter.”

“Did the appeal to desire risk overturning the overall project? The creator was focused on an encounter with the world. Some might see this very expanse in looking at a starry sky. It wasn’t just about the immediacy of the encounter with. It wasn’t even a puzzle about the ultimate foundation of creation and the universe. Instead, the medication examined the efforts of observers to give meaning to the perceived world. The individual provided the circumstance for that encounter. It was all more urgent. This was not about the question why. Human activity answered the question.”

“There were times when the individual might have paused before the immensity. But this immensity did not contain an active dialogue. There remained questions, but they were not as entangled as the challenges of human experience. People created an environment to give sense to the overall awareness. It was no longer a matter whether the universe spoke through human beings. Humans created an environment that sustained their desires.”

“Human discourse was varied and complicated. It allowed for individual development. Natural phenomenon could propel experience, but there was not that same vibrancy that existed in social interaction. Some people had problems with the ambiguities of personality.. They could be frustrated by the levels of subterfuge. It could be confusing, when people might seem to be evasive about their intentions. But this was all part of the vitality of humanity.”

“People were active in creating their world. Experience proceeded from this marvel. There could be constant wonder. This was enhanced by a feeling of personal inspiration. The self could be sustained by this meditation.”

“Where is your place in this story?”

“Where is yours?”

“Do you have pets?”

“How long do I have to keep this going?”

“I love this dance.”

“Where is it going?”

“What is the role of art in mediating our connection to the world?”

“What does this have with my dreams?”

“Are my dreams a portal to another world?”

“How does that work?”

“How does it work?”

“Stretch it out.”

“I want to make this about you.”

“I thought that I was better.”

“You are going to need some assistance.”

“Where is this going?”

“This is fantastic. Tell me more.”

“What do I need to do to transform my world?”

“This art disappears into the void.”  
“Where did you go?”  
“I will be back.”  
“Will the stars continue to shine?”  
“What is the holdup.”  
“Should we remember you?”  
“Are we remembering you, or is it a remembrance of a remembrance?”  
“Is that a dream?”  
“Where do I start?”  
“You tell me.”  
“Look at the design.”  
“That smile will take me a far distance.”  
“What else is here?”  
“There is great deal of work.”  
“Star work.”  
“I am escaping incredible existence.”  
“The gases are cooling.”  
“Dead stars.”  
“None of this says that much about human experience.”  
“I could get distracted.”  
“What do you need to tell me?”  
“You know things.”  
“I have been looking for a place. I want a sense of togetherness.”  
“Why does that not work?”  
“Where do we go from here?”  
“Quiet down.”  
“Who are your enemies?”  
“I am going to chase you all around.”  
“And that works.”  
“She has a deep understanding of the world.”  
“The world as it is.”  
“We ended up as this.”  
“What is the dance.”  
“Tell me what you want to know.”  
“I want to know you.”  
“Do you act to contradict your own existence?”  
“What would that mean?”  
“You need to read this book.”  
“It is not a book.”  
“We are all completed in good time.”  
“That was more than enough for me.”  
“What more do you need?”  
“This can sustain me.”

“What more do you need?”  
 “What does it mean to live to read.”  
 “He will tell me.”  
 “I can wait for later.”  
 “I want to understand.”  
 “What does this space stuff have to do with me?”  
 “These constellations could have a special meaning.”  
 “There is not enough there?”  
 “I am back here.”  
 “On this night, I am making something happen.”  
 “What is that?”  
 “I am here.”  
 “I ma here for how long.”  
 “Even tonight, we assume that we are something special.”  
 “I am just surviving.”  
 “You are surviving well.”  
 “Let us take care of this.”  
 “This worked for a short while.”  
 “There is a puzzle.”  
 “Turn on the lights.”  
 “What about the way that you walked in?”  
 “Do you remember me?”  
 “Your name is Nada.”  
 “What does that say?”  
 “You have been given the stars.”  
 “What more is there?”  
 “A celebration.”  
 “I love that.”  
 “I am waiting for more.”  
 “I cannot be a part of all these stories. There is a story that I will inhabit.”  
 “What is going on tonight?”  
 “Always something messed up.”  
 “You have been replaced.”  
 “There must be some other way.”  
 “Then it is all about craft.”  
 “What is that ?”  
 “A rocking chair.”  
 “The function of objects changed with the mechanical age. The structure of objects changed with the artistic age.”  
 “I am so finished.”  
 “I am a complete work of art.”  
 “What good is this?”  
 “I feel as if my life is being devoured by the moment.”



“It is all taken away.”  
“What remains?”  
“I am everywhere becomes I am nowhere.”  
“I am not here.”  
“I cannot get out.”  
“I am everywhere.”  
“I cannot escape.”  
“I escaped.”  
“What do you think about the dress?”  
“I am attaining a new form of existence.”  
“You can tell from sensitivity. You can tell by my dance.”  
“You are very into yourself. Not in a bad way. You understand the ripples in time.”  
“Then there is nothing left.”  
“I am gone.”  
“I will wait for you.”  
“I cannot fix any of this up.”  
“We got it started.”  
“Who really knows? Who wants to know?”  
“It is all hypothetical.”  
“This is the reality.”  
“Are you a true artist?”  
“The world is electrical.”  
“I am a force.”  
“I have already seen the universe.”  
“What are the actual circumstances.”  
“The apartment.”  
“There is a knock at the door.”  
“Give me the words that I need.”  
“I am the only word. I am Nada. Look at me. I know where I am.”  
“Do not interrupt.”  
“No one is here.”  
“Where do you want to end up?”  
“I total contemplation.”  
“This is where everything trails off.”  
“I need you.”  
“I have enough money.”  
“What is awaiting?”  
“We all come to you.”  
“This is the beginning of a movement.”  
“I am not good at this.”  
“You do one thing per day.”  
“I hear it.”  
“What does darkness mean?”

“I need to be here.”  
 “There is no clear origin. I have cut myself off from people.”  
 “There is no clear connection.”  
 “You turn me on.”  
 “The call is coming.”  
 “I need to concentrate.”  
 “I am sorry.”  
 “I looked at this.”  
 “I worked this out.”  
 “It is so quiet.”  
 “I want to sleep.”  
 “They all left.”  
 “That is so boring.”  
 “It is a blast.”  
 “I knew what this was.”  
 “I am waiting for the miracle.”  
 “The pig’s blood.”  
 “That went all through me.”  
 “I heard that.”  
 “I love it.”  
 “I am here.”  
 “I write what you want me to write.”  
 “But you keep writing.”  
 “Nada, this is about your wonder.”  
 “What is that?”  
 “I do not know what I am looking at.”  
 “Pretend that you know me.”  
 “Pretend that you love me.”  
 “I have parts to love.”  
 “Do you hate me?”  
 “Do you hate yourself?”  
 “That is too much to think about?”  
 “We will carry on.”  
 “I will step in.”  
 “I think that I know you.”  
 “I need to stop thinking.”  
 “That will not work.”  
 “We never develop enough understanding who we are. You pick me out. You ask me to follow you.”  
 “Come with me.”  
 “Where did you get that shit?”  
 “I like the dress.”  
 “I like your ability to make fashion choices.”

“Make choices for the world.”

“I work.”

“We won’t work tomorrow.”

“I get so far out there that I cannot do a thing.

“I cannot stay. I cannot go.”

“Are you waiting?”

“This is going to result in a more interested response.”

“What world in the past welcomed you?”

“I build a statue to that world.”

“I do not need you.”

“This is where everything gets messy.”

“I cannot help anymore.”

“We could have a workshop.”

“What am I waiting for?”

“Look me in the eye.”

“I do not want to rewrite that story.”

“Where are these statues located?”

“What are you asking?”

“What are your models?”

“No one takes that shit seriously.”

“I am going to have to keep this.”

“Will you be able to stay?”

“Run, and they will catch you.”

“Nothing is very long lasting.”